

<b>Weds 18<sup>th</sup> June</b>	Sort <i>Pray and Hard Work!</i> Til 4.15pm 4.15-5pm <i>Romeo &amp; Juliet</i> scene (All Actors & Mr M) <b>II, vii</b> 4.15-5pm Dancers — <i>Class Adagio</i> 4.15-5pm— Miss Sherman <i>These are my children</i>	<b>COMPANY TO 4.15pm</b> <b>Actors and Dancers to 5pm</b> <b>Miss Sherman to 5pm</b>
Thurs 19th June	RUN ACT ONE	<b>COMPANY TO 5PM</b>
<b>Friday 20<sup>th</sup> June</b>	RUN ACT TWO	<b>COMPANY TO 5.30PM</b>
<b>Saturday 21<sup>st</sup> June</b>	AM: Sitzprobe (sing through the whole show with the band) PM: Run Act 1 on Stage + band	<b>COMPANY TO 9.45am – 5pm</b>
<b>Weds 25<sup>th</sup> June</b>	Run Act 2 on stage + band	<b>COMPANY TO 5PM</b>
<b>Thurs 26<sup>th</sup> June</b>	Run Act 1 / troubleshooting	<b>COMPANY TO 5PM</b>
<b>Friday 27<sup>th</sup> June</b>	Run Act 2 / troubleshooting!	<b>COMPANY TO 5PM</b>
<b>SUNDAY 29<sup>TH</sup> JUNE</b>	AM – TECHNICAL REHEARSAL PM – Run Act 1/2	<b>COMPANY TO 9.45am – 5pm</b>
<b>Monday 30<sup>th</sup> June</b>	Dress rehearsal – performing to new Y7 @ 1pm	<b>COMPANY 11.30pm call – 3.30pm</b>
<b>TUESDAY 1<sup>ST</sup> JULY</b>	<b>Troubleshooting and</b> <b>DRESS REHEARSAL</b> <b>SHOW # 1 !</b>	<b>COMPANY 8.35AM – 3pm</b> <b>Call for show 5.30pm</b> Show 7pm
<b>WEDNESDAY 2<sup>ND</sup> JULY</b>	<b>SHOW # 2!</b>	<b>Call for all cast 5.30pm</b> Show 7pm
<b>THURSDAY 3<sup>RD</sup> JULY</b>	<b>SHOW # 3 !</b>	<b>Call for all cast 5.30pm</b> Show 7pm
<b>FRIDAY 4<sup>TH</sup> JULY</b>	<b>SHOW # 4!</b>	<b>Call for all cast 5.30pm</b> Show 7pm

**‘FAME’ rehearsal schedule—the last month!** If you are unable to attend a rehearsal, please email Miss Fisher in advance. *Unless you have an exam the following morning, study leave is not an acceptable reason to miss a rehearsal!!*

<b>Weds 4<sup>th</sup> June</b>	Act 1, Sc xi (Dance Class, Hallway, <b>Hard Work Reprise</b> )	<b>COMPANY TO 5PM</b>
Thursday 5th June	<b>Act 1, iia/b/c</b>	<b>Dancers plus Miss Bell</b> (I, iia & I,v, and I,xi) Dance Class <b>Schlomo, Lambchops, Goody , Mr S</b> — Music rm (I, iib & I,vi) <b>Actors plus Mr Myers</b> (I, iic—I, iv) Acting Class
	<b>Act 1, Sc vii – Tyrone’s Rap</b> <b>Act II, Sc viii – Pas de Deux</b>	4.15—5pm Tyrone & Iris
	Let’s Play a Love Scene+Reprise	4.15-5pm Nick & Serena blocking & singing
	Can’t Keep it Cool	4.15-5pm — Joe & Actors
<b>Friday 6<sup>th</sup> June</b>	<i>Act I, viii — Block scene and finish There She</i>	<b>COMPANY TO 5PM</b>
<b>Weds 11<sup>th</sup> June</b>	<b>Act II, iia, iib iia, iib, iv , vi</b> <i>Junior Festival , Think of Meryl Streep, Mabel’s Prayer , English class, Dancing on the Sidewalk</i>	<b>COMPANY to 5pm</b>
Thurs 12th June	<b>Act 1, Sc IX, (scene) X and Act II, Sc iib Bring on Tomorrow</b> <i>Also singing for ‘Pray’</i>	Carmen & Schlomo, Nick, Serena, Lambchops, Mabel, Goody, Joe, Tyrone & Iris til 4.15pm. 4.20-5pm Carmen & Schlomo <b>Act 1, X</b> 4.20-5pm Nick & Serena—scenes / songs
	<b>Act 1, xi — Teacher’s Argument</b>	Miss Sherman & Miss Bell (blocking) 3.05 — 4pm
	Refine dance numbers with Sam	All Dance students til 5pm
<b>Friday 13<sup>th</sup> June</b>	<b>Prelude (opening of show); Junior Festival Prologue</b> <b>Act II, Sc xi – Finale — Bring on Tomorrow</b>	<b>COMPANY TO 5PM</b>