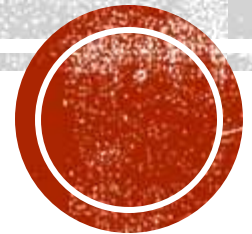


I KILLED WELLINGTON

Curious lesson



PGS49-50 WITH THE FOLLOWING AIMS

- To create a naturalistic scene that has depth
- To use some of Stanislavski's system to aid this.
- Explore Ed's motives in killing Wellington



STANISLAVSKI'S SYSTEM

- The scene is hard to play, because the audience feel sorry for Ed and discover that he was the 'villain' all at the same time- it's also clear that he is trying to take care of Christopher and protect him and...
- There is a lot going on in Ed's brain, you as an actor need to portray this with depth to make the monologue effective.
- That means this scene needs to be played *naturalistically* so we will be taking parts of the system created by 'The Father of Naturalism' Constantin Stanislavski.
 - Unit and objectives
 - Imagination
 - Given Circumstances
 - Motivation
 - (define them)



GIVEN CIRCUMSTANCES AND MOTIVATION

- Make a list of what Ed's Given Circumstances are, how they effect him and motivate his actions.
- There should be at least 5 or 6.
- Eg has to look after a difficult child on his own, this makes him tired and easily irritated.



FROM LINE: 'HOW ARE YOU FEELING?'

- UNITS AND OBJECTIVES
- Read through in your pairs.
- Then break it down into chunks /units where the objectives change. (mark these on your script).
- Put statements in the margin of what the objective is.
- E.g. trying to convince Christopher
 being defensive because he feels guilty



IMAGINATION LINKED TO ACTIONING THE TEXT AND REHEARSING

- Begin rehearsing.
- Actor one ask actor two the following as s/he is doing the first unit:
 - What is happening
 - How are you going to show it?
 - Where is the scene set?
 - Why you are doing things.
- When it is in the scene / context of the play / day.
 - Then swap over



WRITING TASK

- ***Explain how you used your acting to reveal to the audience your character's intentions?***

Select 2 of your units and explain, using the Gingerbread man and quoting the lines you used from the text, what you brought across.

Eg before 'I killed Wellington' I paused and took in a deep breath to show that Ed was anxious about making his confession to Christopher. To further this I scratched the back of my head and looked away, further showing my guilt. (that is a sentence example not a whole answer example!)

2 decent sized paragraphs- in for next lesson.

