

The background is a warm, golden-brown gradient. It is decorated with several realistic water droplets of various sizes, some with highlights and shadows, giving them a 3D appearance. In the upper center, there is a faint, circular logo with the letters 'CSI' inside, surrounded by concentric circles.

# CURIOUS INCIDENT LESSON 3

## READ PAGES 16-32

- ANY CHARACTER DEVELOPMENT WITH CHRIS, ED AND SIOBHAN/ RELATIONSHIPS BETWEEN THEM?
- WHAT IS THE INTENDED ATMOSPHERE OF SECTIONS
- HOW DOES CHRISTOPHER REACT TO DIFFERENT PEOPLE?
- WHERE IS THE ASPERGER'S EFFECTIVELY SHOWN?
- DISCUSS MRS. ALEXANDER

# LINE FEEDING- GROUP OF 4 (OR 5)

- PAGE 32 FROM THE LINE '**SIOBHAN-** HAVE YOU TOLD YOUR FATHER ABOUT THIS' (2/3 DOWN THE PAGE) TO P37 '**CHRISTOPHER-** ITS NOT SO BAD (3<sup>RD</sup> LINE DOWN)
- CHRISTOPHER AND SIOBHAN STAND FACE TO FACE, THE OTHER 2 ACTORS STAND BEHIND THEM WITH A SCRIPT AND WHISPER THEIR LINE TO THEM JUST BEFORE THEY NEED TO SAY IT
- WHEN JUDY ENTERS, SWAP SIOBHAN WITH THEIR LINE FEEDER- WHO BECOMES JUDY. JUDY GOES BACK TO LINE FEEDING AND CHRISTOPHER'S LINE FEEDER BECOMES ED. ED THEN FEEDS SIOBHAN AT THE END
- READ COLD THROUGH THE SCENE AND TRY TO DELIVER THE LINE AND REACT WITH THE APPROPRIATE EMOTION.

# 'REALISTIC'

- THE SCENE IS 'REALISTIC'
- WHY HAS THIS BEEN DONE?
  - TENSION
  - SYMPATHY
  - EMPATHY



# IN A PAIR

- STAGE THE SECTION-
  - SIOBHAN AND CHRISTOPHER 32-33 AND 36-37
  - CHRISTOPHER AND JUDY 33- 34
  - CHRISTOPHER AND ED 34-36

YOUR SECTION MAY CREATE SYMPATHY (IF SO WITH WHO), TENSION OR BOTH

CONTINUED ON NEXT SLIDE

# MOVING CLOSER OR FURTHER AWAY

- PROXEMICS EXERCISE (YOU DID THIS WITH BILLY LIAR)

DEPENDING ON YOUR INTENTION WITH A LINE OR YOUR REACTION TO OTHER PEOPLE'S LINES, MOVE BETWEEN 1 TO 3 STEPS CLOSER OR FURTHER AWAY FROM YOUR PARTNER

(I REALISE THIS IS WEIRD IN THE CHRIS AND JUDY SCENE, BUT GO WITH IT)

# CREATING TENSION OR SYMPATHY

- REHEARSE YOUR SCENE AND DECIDE WHETHER THE AIM IS TO CREATE TENSION OR SYMPATHY
- THINK SPECIFICALLY HOW YOU CAN CREATE THIS USING
  - MOVEMENT (PROXEMICS)
  - VOICE- PACE, PITCH, VOLUME, TONE
  - EYE FOCUS
  - THE GENERAL PACE OF THE SCENE.

# FEEDBACK

- WATCH SCENES
  - AUDIENCE- IDENTIFY
    - CLIMAX OF THE TENSION/ SYMPATHY- HOW DID THE ACTING CREATE THIS?
    - PARTICULARLY TENSE/ SYMPATHETIC MOMENT- HOW DID THE ACTING CREATE THIS.
    - IDENTIFY A MOMENT WHERE THE RELATIONSHIP IS CLEARLY SHOWN/ DEVELOPED
    - AN ACTOR EFFECTIVELY CHARACTERISED A CHARACTER/ SHOWED THEIR OBJECTIVE



# WRITTEN TASK

- I PLAYED (CHRIS, SIOBHAN, ED, JUDY) IN THE SCENE WHERE...
- I EFFECTIVELY BUILT SYMPATHY/ TENSION BY...
- THIS BUILT UP TO A CLIMAX WHEN...
- WE CLEARLY DEMONSTRATED OUR RELATIONSHIP WHEN...
- I SHOWED MY CHARACTERISTIC OF (INSERT HERE) BY....

# LOCATIONS

- THIS SCENE TAKES PLACE IN 3 DIFFERENT TIME PERIODS AND LOCATIONS
- WHY HAS THE PLAYWRIGHT CHOSEN TO DO THIS?