A2 DRAM3

1. *How would you want your audience to respond to Beatrice? Explain how you would perform the role, in two or three separate sections from the play, in order to achieve your aims.*
2. *How would you want your audience to respond to Truffaldino by the end of the play? Explain how you would perform the role, in two or three sections of the play, in order to achieve your aims.*
3. *Discuss how you would perform the role of Clarice, in two or three sections of the play, in order to create comedy for your audience. Discuss how you would perform the role of Silvio, in two or three sections of the play, in order to bring out your interpretation of the character.*
4. *As a director, discuss how your ideas for the directing of the play at particular moments that help you to establish the comic style of the play.*

***January 2008:***

1. *Explain how you would create comedy for your audience through the casting and direction of your actors in two or three sections chosen from different parts of the play.*
2. *How would you want your audience to respond to Truffaldino? Explain how you would perform the role, in two or three separate sections of the play, in order to achieve your aims.*

***January 2009:***

1. *As a director, explain how you would create comedy for your audience in at least two sections of the play.*
2. *How would you want your audience to respond to Truffaldino’s trickery? Discuss how you would perform the role of Truffaldino, in at least two separate sections of the play, in order to achieve your aims.*

***Jan 2010***

1. *Briefly outline and justify your casting decisions for Truffaldino and Smeraldina and then discuss how you would direct your actors, in at least three scenes where they appear together, in order to highlight the comic nature of their ‘whirlwind’ courtship.*
2. *Discuss how you would perform the role of Beatrice, in at least three separate scenes from the play, in order to achieve your preferred audience response to the role.*

***June 2010***

1. *What are the challenges that face a set designer of The Servant of Two Masters? With reference to specific scenes, discuss the ways in which your set design ideas would satisfy the demands of the action and style of the play.*
2. *Discuss how you would perform the role of Florindo, in at least three separate sections from the play, in order to achieve your preferred audience response.*

***Sample after June 2010***

1. *Analyse the effects you would want to create for your audience through your presentation of the relationship between Silvio and Clarice. Briefly outline and justify your casting decisions for the pair and then discuss how you would direct your actors, in at least two scenes where they appear together, in order to achieve your aims.*
2. *Discuss how you would perform the role of Pantaloon, in two or three separate scenes from the play, in order to create comedy for your audience.*

***22nd Jan 2011:***

1. *Discuss how you would perform the role of Silvio, in* ***at least three*** *separate sections of the play, in order to create a sympathetic character for your audience.*
2. *As a director, discuss how you would use physical theatre techniques and/or comic lazzi and/or slapstick, in* ***two*** *or* ***three*** *separate sections of the play, in order to make your audience laugh.*

***22nd June 2011:***

1. *Discuss how you would perform the role of Dr Lombardi in two or three separate scenes from the play, in order to create comedy for your audience.*
2. *With reference to specific scenes, discuss the ways in which your set design ideas would facilitate the comic action of the play and create an appropriate setting for The Servant of Two Masters.*

***31st Jan 2012:***

1. *What effects would you wish to create through your presentation of the father/daughter relationship between Pantalone and Clarice? Discuss how you would direct these characters, in* ***at least two*** *scenes where they appear together, in order to achieve your aims.*
2. *Discuss how you would perform the role of Truffaldino, in* ***at least three*** *separate scenes from the play, in order to develop a strong relationship with the audience.*

***31st June 2012:***

1. *As a director, briefly outline and justify your casting decisions for Silvio and Clarice and then discuss how you would create comedy for your audience through your presentation of their relationship, in* ***at least two*** *scenes where they appear together.*
2. *Discuss how you would perform the role of Smeraldina, in* ***at least three*** *separate scenes from the play, in order to create comedy for your audience.*

***31st Jan 2013:***

1. *As a director, briefly outline your casting decisions for Florindo and Beatrice and then discuss how you would create comedy for your audience through your presentation of their feelings for one another in* ***three*** *scenes where they appear either separately or together.*
2. *Discuss how you would perform the role of Clarice, in* ***three*** *scenes from the play, in order to create your intended effects for the audience.*

***31st June 2013:***

1. *Briefly outline and justify your casting decisions for Pantalone and Dr Lombardi and then explain how you would direct your actors, in* ***at least two*** *separate scenes of interaction between them, in order to create your preferred effects for the audience.*
2. *Discuss how you would perform the role of Truffaldino, in* ***at least three*** *separate scenes from the play, in order to create comedy from his relationships with his different ‘masters’.*