

Section A

O 1 *Attire* My devised play was called "Cain's Revenge" and followed the character of Cain who tried to seek revenge on his younger brother Abel as he was always favoured as a child. We see that Abel is very angelic ~~are~~ and cares about his people and so Cain corrupts these characters sending them to mental asylums with the belief that they're insane. The genre was horror. The style was abstract*. It was set in

S a period where Victorian ideas mixed with modern P inventions therefore creating a dystopian time period. We PS performed in a small black box studio with the audience endon. The dramatic intention of our play was to scare TA the audience. Our play was aimed at teenagers and adults as the horror element wouldn't be suitable for younger children. We used many technical elements including coloured gels. We used the red gel to show anger, the blue gel to reflect the colour of nursery and the green gel to show the forest. We also used music to give the audience a better understanding of the scene.

Cont My contribution as an actor was an office lady named Sarah. She believed she could hear and speak to the devil so was taken to a mental asylum. I also multi-rolled as a mum and a school girl and played physical theatre including a tree and aching door.

① * Inspired by Berkoff. Therefore we used lots of levels to show status. All aspects considered. ⑩

O 2 In performance I wanted to show that my character Sarah draw posture was high up in society. Therefore ^{when I first entered} I sat upright, made direct eye contact with others ~~and~~. When moving now around on the stage I moved ~~very~~ quickly with a direct action to show I knew where I was going. When



gesture making gestures I directed my hands towards people. I was talking to show I was very sociable and able to talk. I
voice raised the pitch of my voice and spoke very quickly to portray the happiness of my character. However as the scene went on I had to develop my character.
Sc. to show that I was insane. I did this by hunching my back to show I was scared of other people and always had closed body languages to show my fear of other people. I avoided eye contact with others on stage and constantly was shaking to show I was nervous of the other people around me.
posture Furthermore I lowered the pitch of my voice and spoke slowly and my voice often broke to show I was nervous. This helped me to develop my character and show a change between my normal perky character Sarah and ~~her~~ ^{the} insane version of herself who thought she could hear and speak to the devil.

(*) when entering the asylum.

(7)

Clear explanation of skills with explicit ref.
Scene context needed. (*)
Set in a nursery)

O 3 The dramatic intention of Anna's scene was to show
Sc. that I was portraying a china doll, however I wasn't ~~engaging~~ enough with the audience therefore they were unable to understand my character. So Show I was a china doll I made all my movements stiff, widened my eyes and kept them focused on one point and kept upright ~~body~~ posture. When speaking I made my voice very robotic and spoke slowly but loudly to show I was made of china. Furthermore I moved very slowly but kept all my movement strong and direct - I knew where I was going. (*) This worked well because ~~the audience were able to~~

(*) with closer links to piece or clarity.

Write the two digit question
number **inside** the boxes next
to the first line of your answer

Answer

Leave
blank

opp.
and

positive
char

challenge

age.

positive
formative

stage
and.

0 4

ref.
positive
value

my character as a ~~china~~ was understood ~~the~~ robotic movements of a ~~china~~ doll "which better & therefore engaged with my character made my character more engaging.

* I kept my arms in a balletic position and only moved them when dancing which made ~~the~~ my character seem creepy as ~~it~~ it looked as though she had no control over her arms.

In addition the dramatic intention of the final scene was to show how Abel got revenge of his brother Cain. When imitating Cain being stabbed I showed immense pain however ~~when imitating Cain~~ ~~I didn't receive~~ ~~the~~ ~~my group~~ found it comical instead of emotional. ~~the~~ ~~as I was making direct eye contact with them audience~~ Therefore in rehearsal I ~~improved~~ the scene by avoiding eye contact with them looking ~~out of the front~~ ~~ed~~ audience, ~~clenching~~ my stomach to show I was in pain, widened my eyes to show the immense shock of being stabbed and ~~then~~ bent over to show pain. I also cried loudly. ~~Both~~ ~~works~~ This worked better because they ~~audience~~ responded better and were more sympathetic ~~to~~ towards the character of Cain.

* Before my movements ~~had~~ flowed nicely and it didn't put across the dramatic intention of the play - to scare the audience. ⑥

clearly with stage ref. More detail of the rehearsal / research / prep process desired.

The dramatic intention ~~of~~ of my scene was to show how Sarah was corrupted by Cain, therefore when saying the line 'they electrocuted me' I stiffened my body, tensed my neck and spoke with a fast pace to show I was nervous and



E02940713/FOND

Motiv

Fexp

Vale

New

Supe
and
Audient

scared of what was going to happen. Then I shook my body vigorously and violently when being electrocuted, breathed heavier and widened my eyes to show fear and pain. Eventually when the pain had become too much I screamed and dropped to the floor suddenly. This put across my dramatic intention show an insight to Sardh's life now and giving the audience a better understanding of my character. The audience were empathetic for Sarah and felt sorry for her. Therefore I believe my character was successful.

Flame effect

Sc.

Furthermore in Connor's scene I had to portray a school girl. My dramatic intention of this scene was to create comedy. Therefore I mimed chewing gum, opening and closing my mouth really wide. I also spoke with a Cockney accent and acted really stupid by lowering my eyebrows and squinting whenever the teacher explained something. This worked well because my character was engaging and came across to the audience. The audience reaction was laughter and they found my character comedic which meant that my dramatic intention was fulfilled.

Clear evaluation with some useful ref. Below
needed.

Section B

0 5
title

I performed in Blood Brothers a play by Willy Russell. It tells the story of two twin boys, Mickey and Eddie, who were separated at birth and grew up in very different environments. My character Mickey was poor and grew up with many brothers + sisters.

Role

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8805

artistic

Perf style ✓

Research

How?

Why? Voice

gesture

How?

Motiv.

by

Perf. Tech

char.

Now

and clothes that were passed down the family. Eddie on the other hand had a rich family and so was upper class. He always dressed smartly and had a proper education. The two boys only find out they're brothers when they die at the end of the play. The genre is tragedy and the style is naturalistic.

I researched into Liverpool in the ~~1970's~~ 1980's ~~and~~ to understand the way they spoke at the time.

Showed research and

I went to see Blood Brothers at the Fairfield Halls in Croydon to get a better understanding of the play. Sean Jones who played Mickey aged 7 was very energetic. Therefore when performing as Mickey aged 7 I spoke with a really high pitched voice, with a Liverpudlian accent to show I was a child; constantly

fidgeted with my jumper to show that I couldn't keep still and wanted to always move around to show I had energy and when moving around on the stage moved quickly, & indirectly and with force to show Mickey was overawed at the sight of a friend.

did a note on the wall

Furthermore I ~~verbally~~ wrote so I was able to develop my character's thoughts and feelings and understand what others thought of him.

I understood from this that Mickey liked to seem threatening towards others and thought he was the best when compared with Eddie.

Therefore in performance when Eddie is eating sweets I marched over to him directly, making my feet seem heavy as I walked and



gesture
voice
feet

Mickey moved quickly. Then placing my hands in front of my face ~~shaking~~ clenching my fists to make me seem threatening I shouted to Eddie "Cis' a sweet", I said the line with a lower pitch to try and scare^{Eddie}, emphasising the word "Cis" to make Mickey seem demanding and lowered my eyebrows as well as making direct eye contact with Eddie to show I was threatening.

(12)

Remarkably clear explication of skills used. Scene ref. Development + detail of character process needed. - closer links with stated Perf. style.

0-6

gesture
genie
manner

I believed I performed the character of Mickey very well. In the script it states that at the beginning of the scene "Mickey sat bored and petulant". To show that I was childish I ~~had~~ picked my nose and then flicked ~~it~~ ^{the} at the audience. Spat on the floor to show it at the audience, I spat to show my disgusting habitat and sat swinging my legs from side to side to show I was bored. In addition to this ~~Mickey was a~~ showed he was a child. In addition I also showed that Mickey was a boy throughout the

positive
gesture
why?
value
why?

In addition I showed my poor upbringing and lower class compared to Eddie's upper class by the clothes I was wearing and the way I sat. I sat with my legs open to show I was a boy and pulled my oversized jumper which had been passed down the family over my legs. Also, I spoke in a Liverpudlian accent ~~and~~ and my dialect was different to that of Eddie's. ~~and~~



Furthermore, at the end of the first scene where Mickey and Eddie are becoming brothers, I show that my character is different to Eddie's by the way we move and talk. For example when saying the line

Mr. vale
gesture
posture
How?
same
Mod.

"I will always defend my brother" I shouted the line at the top of my voice, swoing my ^{arm} out to the side violently, with very quick pace and indirectly, and had ~~an~~ a hunched back to show I was of a lower class. In comparison Eddie sung the line "I will always defend my brother" very angelically, slowly and elegantly extended his arm to the side and placed it in position. The contrast between the characters showed the class difference and gave the audience a better understanding of the characters.

Also I showed that Mickey was comedic and this was effective to the audience as they engaged with the characters more. When saying the line "no ~~cause he's pissed off~~" in response to "are you going" when saying the line "cause if our Sammy gives you a sweet, he's usually weed on it first"

Mr. gesture
char. ↘ fexp How? eg?

I created comedy by extending my head out and looking left and right before saying the line to show he was scared of Sammy and would only say it if he wasn't around. Also I raised my eyebrows to show it'd happened to my character Mickey many times before and used gesture directing them towards the audience and speaking to the audience to show he's educating them on a normal life for him. More than reasonably clear analysis of success of skills used. Some useful ref. Detail + development needed.

(13) ✓

