**Cast List**

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| Alice |  | Unhappy – her brother has been killed by a drunk driver  Home life is difficult – Mum has not coped well with the accident and Alice feels it keenly  In many respects, she creates Wonderland as a form of escape from a difficult situation BUT is quite scared/ confused/ irritated by many of the events – she is the foil to the events in Wonderland |
| Mum |  | Mum is struggling to come to terms with the death of her 17 year old son Joe at the hands of a drink driver – she doesn’t realise the impact the entire situation is having on Alice. |
| Dad |  | Dad is very supportive of mum but also understands the impact this is having on Alice |
| White Rabbit |  | The transition between the real world and Wonderland is handled by the White Rabbit.  Key characteristics: Anxiety about being late – but he is also in control of the transition from the real world to Wonderland… |
| Caterpillar (6) | 6 | This will be an ensemble character and a challenge for an ensemble to work as a team of 6 on creating the movement and focus needed for the scenes. |
| Duchess |  | Erratic behaviour – her emotional states change drastically according to different situations – |
| Baby |  |  |
| Cook |  |  |
| Cheshire Cat (5) | 5 | The most honest character in the play  This will be a challenge for a group of 5 puppeteers! |
| March Hare |  | The hare is mad – because during the mating season, hares go mad! He is a very OTT character who ignores rules and behaves just as he wants! |
| Mad Hatter |  | The hatter is mad because he has mercury poisoning (a problem with the job of making hats!) However, he is always stuck having tea because he offended time and time has punished him by forcing him always to be stuck in the same time – tea time! |
| Dormouse |  | Not as mad as the march hare and mad hatter but always falling asleep – remember you are always being watched so commitment and focus on the role will be needed here. |
| Cards (three) |  | The footmen of the Queen – these characters are embroiled in a game of croquet and introduce the audience to the strangeness of the Queen’s garden |
| King of Hearts |  | The King of Hearts is the Queen’s husband and is submissive to her… |
| Queen of Hearts |  | The Queen of Hearts is the bloodthirsty ruler of Wonderland. Her solution to every problem is to order a beheading before the day is out. Fortunately, as the Gryphon explains, her orders never seem to get carried out, because her husband, the King of Hearts, is right behind her, quietly cancelling her orders. Like the belligerent Red Queen in the chess game in Looking-Glass World, the Queen of Hearts is an aggressive woman who tries to dominate everything around her. |
| King and Queen’s footman |  | A footman to the Queen – he will be subservient. He will need EXCELLENT focus and need to be a great leader as he will be involved in the flocking work in the trial and garden scenes |
| Tweedledee/ Dan |  | Excellent movers and improvisers - you will be using frantic assembly style movement to work with Alice |
| Tweedledum/ Tom |  | Excellent movers and improvisers - you will be using frantic assembly style movement to work with Alice |
|  |  |  |
| Waiter |  |  |
| Teacher |  |  |
| Guests at funeral/ Jury | 12 |  |
| Auntie |  |  |
| Set Movers |  |  |