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performer
roles.

character

tension

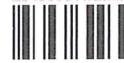
On the 22nd April 2014 I saw "Home" at the shed theater, created by Nadia Fall. The style of the play was naturalistic, though but with some epic conventions. The play was written in Verbatim text, and was a docu drama. The text was created by interviewing residents at a homeless support housing center. The play is set in a fictional supported housing center in East London, and revolves around the lives of the residents who live there. The aim of the play was to explore issues faced by young homeless people, and also portray the injustice of society in the modern world. One performer who I thought portrayed used their performance skills to successfully create two characters was ~~the~~ Toby Wharton, who performed the roles of Tatt and garden boy.

In the scene where Tatt is given giving his nationalist rant to the interviewer, Wharton's aim was to portray Tatt successfully as an aggressive young man, who is proud to be British, but who also has some intense "racist" views. To show this, throughout the speech Tatt's ~~was~~ body was tense and rigid, and his eyes

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remained focused on the audience, throughout the entirety. His direct address to the audience not only made them feel awkward and involved, but also showed how important Tatts' views were to him. On the lie "They're white don't mean they're English do you know what I mean, They're fucking polish man", Tatts said this in a harsh tone his jaw clenched, his eyes wide and bulging. He viciously ran his hand down the side of his face, to show that he was white, but also the English. On the lie; "They're fucking Polish"; Tatts practically spat the line, his face screwed up into one of repulsion. He stamped his right foot roughly and extended his arms wildly, his eyes excapred. Not only did this emphasise how offensive Tatts was being without realising, it also emphasised his strong xenophobic opinions. Tatts quickly followed this up with the lie "I ain't racist or nothing," which he said loudly and clearly, quickly pulling his arms inward to gesture to himself, whilst shaking his head aggressively. Not only did this add comedy to the scene, as it



Shawed how little Tatts understood about social behaviour and interracias, but it also showed how Tatts genuinely thought that he was causing no offence - these were his opinions and they were right.

*q well evoked
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for audience &
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of character's
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On the other hand, after Tatts speech, and the audience meet Garden Boy, Wharton's aim was to successfully show a stark contrast between the two characters he was portraying, and also to show Garden Boy's timid and nervous disposition. When asked about home, Garden boy nervously glanced around the stage, and smiled timidly. The whole time he was quietly miming gardening, his body in a calm and gentle position, his legs crouched, his body leaning over the plants. On the line "A home? A place where I can feel safe..."

Garden boy said this in a very pleasant tone, but stood up quickly, his entire body slowly tensing up. After saying "Safe..." he nervously glanced down at his flowers, and then back up towards the audience.

On the line: "I literally put the latch on... and the chain, and

mine.

?

point~

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Re bottom lock..." Garden boy
said tis in a very absent
minded tone, whilst slowly and
gently crouching back down to
his flowers, however his eyes were
constantly darting this gingerly
between the flowers and the
audience. Not only does this
show how nervous Garden Boy
clearly is, but also the contrast
to Tapp - why whilst Tapp was
happy to directly address the
audience throughout, Garden Boy
only does it in short bursts, before
shying away again.

*cliff use of
d-a character*

On the lie "I feel safer out
here than I do in here" Garden
Boy looked out towards ~~past~~ the
audience towards the garden, and
laughed nervously. He'd gripped
his hands tightly over the travel
he was holding, wringing it
in his hands constantly. On the
lie "here" he quickly bent his
head, his eyes focused on his
feet. Quickly after Garden boy
exited the stage, in a quick,
little steps, his entire body tense
and rigid. ~~He gives~~ Before he
completely exited, he gingerly nodded
at the audience, and then left.
It's not only shows the compassion
between Tapp the ~~introduces~~ or extraves

And Garden Bay fee in front, but
also ~~has nervous~~ the different
emotions, the characters feel towards
the centre - whilst Garden Bay felt
nervous and unsafe, Tatts simply
felt angry.

Quite a
moment of
evaluating the
performer's use
of tension / pace

(development
of role)

In the scene of Daniel's memorial
BBQ, Wharton's aim was to
successfully show a different side
to the boorish, aggressive Tatts, and
also show how much Daniel's
death affected him. Whilst the
priest was giving a memorial
speech, and all the other
residents were peaceful and together,
Tatts was alone on the left
side of the stage. As the speech
continued, Tatts began to visibly
become more and increasingly
agitated, by shaking his head
~~fiercely~~, fiercely, looking around
at the audience and clenching
his hands roughly. His face
was screwed up into a tight
position, and he muttered to
himself quickly and aggressively.
On the priest's line of "we pray
for peace in our hearts and
in our community", Tatts suddenly
threw a bread roll forcefully
towards the audience, his face
~~look~~ bitter and twisted. He
shouted loudly and tried to

leave blank

leave blank

leave blank



storm off stage violently, before being pulled in by Sharon, who holds him tightly. Upon this connection Tatts immediately buried his head onto her shoulder, his entire body roughly shaking, his arms thrashing gently against her side, his whilst crying out loud, painful sobs. Wharton's naturalistic acting not only presented the audience with the reality of a young man grieving for his best friend, but also showed a different side to Tatts. Compared with earlier - he wasn't aggressive or trying to cause pain, he was in a large amount of pain himself, which had broken him. Also, Wharton successfully showed how differently Tatts and Gordon boy dealt with their problems; whilst Gordon boy kept them inside, and became gradually mad and mad in contrast Tatts lashed out ~~eggs~~ at those around him, and let his emotions run wild and uncontrolled.

* ^{noted} Throughout the play, the audience were spoken to by the actors as if they were the interviewees.

Quite clear explanation of the performer creating two characters with at particular moments. Evaluates in terms of the performer's success at showing

Write the two digit question number **inside** the boxes next to the first line of your answer

Answer

Leave blank

The characters' contrasting outlooks and responses to the audience, *Brathaiyantha*.

Ao2: Clever and Astute understanding of the style & form of the production.

Secure understanding of the production aims.

Relevant (to purposeful) references to specific aspects of the production.

Ao2 = 12. ✓

Ao4:

An appropriate production.

Some (^{near}sound) critical appreciation of the performer's acting skills.

Useful assessment of the success of the performer's creation of two characters.

Ao4 = 23 ✓

(35)

/

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CHRISTOPHER AND POLICEMAN

im/highlight aspergers

Christopher groaning on floor/tightly curled

policeman/confused/scratching head/eyes rolling/sighing

POLICEMAN: Marvellous. Great. Just lipping-

exasperated tone/roughly grabs Christopher/C freezes/screams/hits policeman in face/staggers back/Christopher goes back to

MIR SHEARS TRIES TO ATTACK CHRISTOPHER

AS: staggers in/arms flailing/wildly/obvious drunk/sneer in face/eyes direct at Christopher

Christopher: cowers/mumbles/ eyes closed/tight body/introverted position

MIR SHEARS: ALOUD HE'S VARIOUSLY
DOING IT ALL OVER AGAIN

lurred

words/vicious/spit/proxemics close to Christopher/doesn't understand Asperger's

moves away/smell breath/obvious link/moans/hides in bag

AS takes a swing at C/misses lumsily/C moans loudly/starts to cream/thrashes in bag

ENSEMBLE ENGAGING FOR THE AUDIENCE

CHRISTOPHER IN SPACE

Christopher: "I could see the Milky Way as we drove towards the town center"

Looked upwards to ceiling/ignored Ed/stage went dark/lights like stars/ensemble came onstage silently/quiet/showed space/engaging

C: "Our galaxy is a huge disc of stars a million miles across"

Ensemble lifted Christopher/silent/emotionless/like Christopher is an astronaut/looks up at ceiling/reaches hands out to stars

Matter of fact voice/serious tone

Ed still and motionless/shows isolation in C's mind/Asperger's/alone in space

ENSEMBLE.ENGAGING AUDIENCE.CHARACTER TO LIFE.

ADVERBS: Gingerly, slowly,awkwardly,carefully,effectively, aggressively,slightly,eagerly,easily,fast, loudly,paitently,quickly,quietly

EMOTIONS

Fear,anger,sadness,joy,disgust,trust,admiration,anticipation,surprise,happiness,comedy,sympathy

Mrs Alexander: "I mean they were good friends. Very, Very good friends"

Looking around stage/awkward body language/playing with hands

"very, very good"

Eyes wide/whispers/embarrassed/

Comedy for audience

Christopher: "You mean they were doing the sex"

Matter of fact/face serious/Asperger's/body language tight/still wary of woman

COMEDY

CHRISTOPHER IN SPACE

Lights dim/smoke on floor/confused look on face/grips back tightly/moans quietly to self

Ensemble marches to beat/on grid/exact rhythm/in complete time/complete order

Christopher doesn't keep up/bumps into them/moans louder/out of rhythm/lost in dark/coughs in smoke

Highlights Asperger's/out of place

Different this is to C's life

ENSEMBLE. ENGAGING FOR AUDIENCE.

CHARACTER TO LIFE.

The Curious Incident of The Dog In the Night-time. 14th October 2013. Apollo theatre.

SCENE- ED FINDS CHRISTOPHER

Actors Aim- Portray climax in ed and chris's crumbling relationship

E sees C- face breaks and runs quickly over cradles in arms "Oh God"

Christopher" whispered voice hoarse cracked on "Christopher" showed e's love still annoyed but still cares for son

C- Shaking violently physical acting mimed sick convulsed repeatedly

E touches C- C flinches slightly then relaxes face calm and still- close bond

Lack of emotive response highlight C's Asperger's

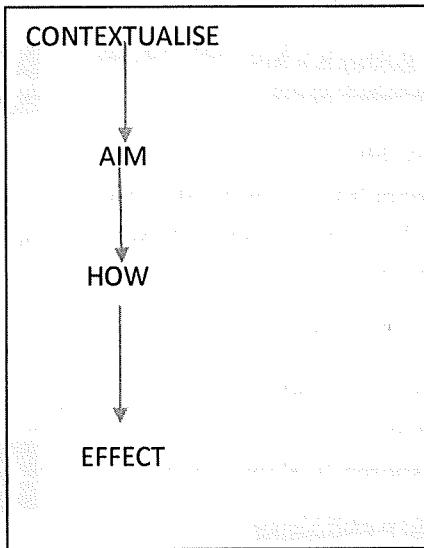
SYMPATHY/RELATIONSHIP

Book: Mark Haddon

Directed: Marianna Elliott

Adapted: Simon Stephens

Style: Mainly physical / Aim: successfully portray how differently a person with Asperger's views the world



Christopher-Mike Noble

Ed- Trevor Fox

Siobhan- Rakie Ayola

Mrs Alexander- Gay Soper

Mr Shears- Daniel Casey

Mrs Shears- Jo Dockery

Judy- Amanda Drew

Key Vocab:

Asperger's syndrome

Ensemble

Detective Story

Physical Theatre

SCENE- ED MEETS CHRISTOPHER FROM POLICE STATION

"Jesus Christ, Christopher" Harsh tone of voice

C introverted self bending over turning away from E shows parent child- C knows in trouble, trying to avoid

TF successful portraying angry dad

Storm quickly on stage/tense body language/jaw clenched/intense stare at C

Showed Anger/Also his love for C/frustrated C in trouble/could have been in danger

Tension/relationship bond

SCENE: ED HITS CHRISTOPHER

Aim: portray father on edge/Ed's breakdown/last straw/different from how he usually copes with Christopher

Slams book on table/arms rigid/shaking of anger

Christopher tries to defend

Ed cuts off :"Don't give me that bollocks, you little shit" snarls/viciously

C more introverted/mumbling/crouching over/tightly curled up- show's Ed's breakdown/forgets to be dad

Ed roughly grabs c/C switches/start hitting Ed/screams loudly and wildly/body shaking/thrashing manically

HIT SCENE CONTINUED

Ed sharply hits C/tone changes/stage silence/actors still

ED:"Christopher...I...I didn't mean to"

Whispers/voice hoarse/reaches out to C/C doesn't respond/moans loudly/rubs cheek

C/physical acting/show blood/wiping cheek slowly with back of hand/

Shows Ed's breakdown/forgot how to act

E switches back to concerned dad/shows strong love/bond/not broken

RELATIONSHIP, TENSION, SYMPATHY

<p>Multi role playing</p> <p>Garden boy: "A home? A place where I feel safe...walk in, cos like here, I was in, I literally put the latch on...and the chain and the bottom lock..."</p> <p>Looks around audience/smiles nervously/ constantly miming gardening/introverted body language/voice pleasant</p> <p>"I feel more safer out there than I do in here"</p> <p>Looks out/nervous laugh/hands gripped/wrings trowel/head bent on "here"/quickly walks away after/ nods to audience</p> <p>Sympathy for GB</p> <p>Tatts:</p> <p>Racist rant: "It's the culture"</p> <p>Sat straight/eyes at audience/direct address/reality for audience/tone serious/shows xenophobic opinions</p> <p>"I aint racist or anything"</p> <p>Bolshy tone/ points to self/stretches arms wide/adds humour/believes opinions non offensive</p> <p>Rant progresses/more angry/stands up/fists clenched/throws arms out/exasperated/volume louder/pitch higher on certain words/TENSION</p> <p>"Foreigners are bleeding this country dry"</p> <p>Thumps chest/eyes at audience/direct address/eyes wide</p> <p>"Bleeding"</p> <p>Spat word/clenched hand/shows nationalist pride/temper/easily angered/tense for audience</p>	<h3>CHANGE IN MOOD/NATURALISTIC ACTING</h3> <p>Daniels Memorial</p> <p>Priest: [redacted] [redacted]</p> <p>Eyes closed/small smile/still/peaceful/other residents peaceful/close together/remembering Daniel</p> <p>During this Tatts:</p> <p>Visibly agitated/ shaking head/looking around at the audience/face screwed up/hands clenched/muttering to himself</p> <p>Suddenly throws roll/forcefully/face bitter/twisted/direct action/unexpected for audience/loud shout/ tries to walk off stage</p> <p>Grabbed by Sharon/pulls him to her/soothes into his ear/buries head in her shoulder/shakes to show crying/rubs his back like a mother</p> <p>Naturalistic/reality of a grieving person/changes mood from peaceful to tense/</p>	<h3>SINGING BOY ENTERS</h3> <p>Nervous/small steps/looks at audience/bites lip/sits quietly</p> <p>SINGING BOY: "What led to me living at Target is basically I got kicked out of home when I seventeen and I didn't want to go back'</p> <p>Smiles/naïve/nervous still/quiet voice/hands gripped together/feet moving around/eyes switch/direct address/sympathy/eyes go from audience to floor</p> <p>"I keep myself to myself"</p> <p>Becomes more introverted/eyes on floor/mumbles/smiles at the floor/tucks feet under chair/blocking out audience</p> <p>"You want me to sing something now? Do you know Beyoncé?"</p> <p>Looks up/broad smile gradually/stands up to sing/opens up throughout song/eyes wide/loud voice/complete change/direct to audience</p> <h3>CHANGE IN CHARACTER</h3> <p>Ex Resident giving tour with young mum</p> <p>Ex resident: "Listen, I've been in the block for the last six years, she doesn't know the building"</p> <p>Points to self/proud/patois accent/struts around/cocky/direct address to audience/</p> <h3>MOUTH ROLLING</h3>
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Home. The Shed Theatre. 22ND April 2014.

Created By: Nadia Fall
 Play: Docu Drama
 Written in: Verbatim
 Style: Naturalistic/ some epic conventions
 Aim: Explore issues faced by young homeless people/ injustice of society in modern world
 Target East
 Audience Interviewers

SYMPATHY

Bullet: "One time I'm hot but I'm cold at the same time"

Stood up/grabbed arms/ran hands down body/shows sweating/

"I'm Cold"

Shook/shivered/cold/voice louder/face screwed up/frustration

Different side/no longer cocky/bad memory/affected him

After rapping

Arms tight/slumped in chair/hands clenched/body hunched/eyes on floor

Bullet: "That I weren't here"

Said to floor/voice cracked/vulnerability/sympathy/different from arrogance

Ecstasy, rage, admiration, joy, amazement, interest, love, boredom, serenity, terrified,

Young Mum/Portugal- Michaela Coel
 Bullet- Gershwyn Eustache Jnr.
 Singing Boy/ Ex-resident- Kadiff Kirwan
 Sharon- Ashley McGuire
 Jade- Grace Savage
 Tatts/Garden Boy- Toby Wharton
 Eritrean Girl/Asian Young Mum-Antonia Thomas
 Security Guard/Key Worker- Danny Sapani

Questions: Sympathy/ naturalistic acting or characters/engage audience/different aspects of character/ characters to life/movement and physical skill/vocal and physical > changing response

Contextualise/aim/how GINGERBREAD/effect

TENSION CONTINUED

Ex Resident:

Nervous/constant look to audience/worried expression, arm in front of Bullet's chest/ calmly said

Tatts: frozen still/squaring up/eyes on Bullet/ignoring audience/hand in fist

Tense/unsure of fight/silence makes more tension

KEY VOCAB

Direct address/to audience

Emotive retelling/re-enactment/effective

Naturalistically/Performed

Verbatim

Comedy

Ex Resident and Young Mum

MLE- MULTI CULTURAL LONDON ENGLISH Patois accent

Ex Resident: "Listen I'm just giving my view young lady"

Wagging finger/eyes wide/smiling/ruffles YM's hair/ comedic approach