**Alice in Wonderland**

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| **Scene Name** | **Style** | **Cast/ Who involved?** |
| **1 A Funeral for Joe** | **Berkovian – choral – ensemble** | **Whole Cast** |
| **2 Alice meets the White Rabbit** | **In front of stage – follow spot** | **White Rabbit and Alice** |
| **3 Eat Me Scene** | **Shadow puppeteering** | **Shadow puppeteering** |
| **4 Alice and White rabbit** | **Straight** |  |
| **5 Caterpillar Scene** | **Flocking/ Movement** | **Caterpillar and Alice** |
| **6 Transition scene** | **Fun movement with set/ props** | **Alice and staging ensemble** |
| **7 The Duchess’s House** | **Straight – in the sense that any of this will be straight** |  |
| **8 The Cheshire Cat** | **Puppeteering** | **Cheshire Cat ensemble and Alice** |
| **9 Jabberwocky**  **Mum and Dad looking for Alice – final through closed curtains – Alice? Where are you?** | **Big choral – movement, dance** | **Whole Cast**  **Laura’s rhythm lesson!!** |
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| **10 The Mad Hatter’s Tea Party** | **Straight – in the sense that any of this will be straight Some Frantic Assembly – Movement – blocks on wheels** | **Alice, Mad Hatter, Dormouse, March Hare, Staging Ensemble** |
| **11 Transition – back to the hallway/ garden** | **Ballet – choreographed – frames/ slides/ backs** | **Alice, Ensemble/ disciplined dancers** |
| **12 The Garden** | **Straight insofar as…** | **Whole Cast** |
| **13 Tweedledee and Tweedledum in Prison/ Mum and Dad looking for her** | **Frantic Assembly** | **Alice, Tweedledee and Tweedledum** |
| **14 The Trial** | **Straight insofar as…** | **Whole Cast** |
| **15 Back to Real World** | **Straight – actually straight** | **Alice, White Rabbit, Mum and Dad,** |